

	Type	L #	Hits	Search Text	DBs	Time Stamp
1	BRS	L3	106	(((((ticket) and (sale or selling) and (computer or pc or kiosk)) and (restricted or unrestricted or restrictions or refundable or (non near refundable))) and (network or internet or web)) and (add or subtract or adjust or deduct or decrease or increase)) and ((ticket) near (sale or selling))	US-PGP UB	2004/09/01 10:01
2	BRS	L4	1	3 and ((dynamic or dynamically) near3 (number or amount) near3 (ticket))	US-PGP UB	2004/09/01 11:34
3	BRS	L5	53	3 and ((number or amount) near3 (ticket))	US-PGP UB	2004/09/01 11:35

Considered  
all  
D

	Type	L #	Hits	Search Text	DBs	Time Stamp
1	BRS	L1	3	refundable near2 ticket	USPAT	2004/09/01 13:45
2	BRS	L2	3	non near refundable near2 ticket	USPAT	2004/09/01 13:45

Consolidated

40

### Status: Path 1 of [Dialog Information Services via Modem]  
### Status: Initializing TCP/IP using (UseTelnetProto 1 ServiceID pto-dialog)  
Trying 31060000009998...Open  
DIALOG INFORMATION SERVICES  
PLEASE LOGON:  
\*\*\*\*\* HHHHHHHH SSSSSSSS?  
### Status: Signing onto Dialog  
### Status: System not responding.  
### Status: System not responding.  
### Status: Path 1 of [Dialog Information Services via Modem]  
### Status: Initializing TCP/IP using (UseTelnetProto 1 ServiceID pto-dialog)  
Trying 31060000009998...Open  
DIALOG INFORMATION SERVICES  
PLEASE LOGON:  
\*\*\*\*\* HHHHHHHH SSSSSSSS?  
### Status: Signing onto Dialog  
\*\*\*\*\*  
ENTER PASSWORD:  
\*\*\*\*\* HHHHHHHH SSSSSSSS? \*\*\*\*\*  
Password incorrect  
### Status: Incorrect Account Password.  
### Status: Incorrect Account Password.  
### Status: Path 1 of [Dialog Information Services via Modem]  
### Status: Initializing TCP/IP using (UseTelnetProto 1 ServiceID pto-dialog)  
Trying 31060000009998...Open  
DIALOG INFORMATION SERVICES  
PLEASE LOGON:  
\*\*\*\*\* HHHHHHHH SSSSSSSS?  
### Status: Signing onto Dialog  
\*\*\*\*\*  
ENTER PASSWORD:  
\*\*\*\*\* HHHHHHHH SSSSSSSS? \*\*\*\*\*  
Welcome to DIALOG  
### Status: Connected

Dialog level 04.12.02D

Last logoff: 12aug04 14:29:36  
Logon file405 01sep04 13:22:15

\*\*\* ANNOUNCEMENT \*\*\*  
\*\*\*

--Connect Time joins DialUnits as pricing options on Dialog.  
See HELP CONNECT for information.  
\*\*\*

--SourceOne patents are now delivered to your email inbox  
as PDF replacing TIFF delivery. See HELP SOURCE1 for more  
information.  
\*\*\*

--Important Notice to Freelance Authors--  
See HELP FREELANCE for more information  
\*\*\*

#### NEW FILES RELEASED

\*\*\*F-D-C Gold/Silver Sheet (File 184)  
\*\*\*BIOSIS Toxicology (File 157)  
\*\*\*IPA Toxicology (File 153)  
\*\*\*

UPDATING RESUMED

\*\*\*

RELOADED

\*\*\*Toxfile (File 156)

REMOVED

\*\*\*

>>> Enter BEGIN HOMEBASE for Dialog Announcements <<<  
>>> of new databases, price changes, etc. <<<

\*\*\*\*

COREFULL is set ON as an alias for 15,9,623,810,275,624,636,621,813,16,160,148,20.

COREABS is set ON as an alias for 77,35,593,65,2,233,99,473,474,475.

COREALL is set ON as an alias for COREFULL,COREABS.

SOFTFULL is set ON as an alias for 278,634,256.

EUROFULL is set ON as an alias for 348,349.

JAPOABS is set ON as an alias for 347.

HEALTHFULL is set ON as an alias for 442,149,43,444.

HEALTHABS is set ON as an alias for 5,73,151,155,34,434.

DRUGFULL is set ON as an alias for 455,129,130.

DRUGABS is set ON as an alias for 74,42.

INSURANCEFULL is set ON as an alias for 625,637.

INSURANCEABS is set ON as an alias for 169.

TRANSPORTFULL is set ON as an alias for 80,637.

TRANSPORTABS is set ON as an alias for 108,6,63.

ADVERTISINGFULL is set ON as an alias for 635,570,PAPERSMJ,PAPERSEU.

INVENTORYABS is set ON as an alias for 8,14,94,6,34,434,7.

BANKINGFULL is set ON as an alias for 625,268,626,267.

BANKINGABS is set ON as an alias for 139.

HEALTHALL is set ON as an alias for COREFULL,COREABS,HEALTHFULL,HEALTHABS.

INSURANCEALL is set ON as an alias for COREFULL,COREABS,INSURANCEFULL,INSURANCEABS.

RESERVATIONALL is set ON as an alias for COREFULL, COREABS.

OPERATIONSALL is set ON as an alias for COREFULL,COREABS,INVENTORYABS.

TRANSPORTALL is set ON as an alias for COREFULL,COREABS,TRANSPORTFULL,TRANSPORTABS.

ADVERTISINGALL is set ON as an alias for COREFULL,COREABS,ADVERTISINGFULL.

SHOPPINGALL is set ON as an alias for COREFULL,COREABS,ADVERTISINGALL,47.

INVENTORYALL is set ON as an alias for COREFULL,COREABS,INVENTORYFULL.

BANKINGALL is set ON as an alias for COREFULL,COREABS,BANKINGFULL,BANKINGABS.

PORTFOLIOALL is set ON as an alias for COREFULL,COREABS,BANKINGALL.

TRADINGALL is set ON as an alias for COREFULL,COREABS,BANKINGALL.

CREDITALL is set ON as an alias for COREFULL,COREABS,BANKINGALL.

FUNDSTALL is set ON as an alias for COREFULL,COREABS,BANKINGALL,608.

\* \* \* \*

SYSTEM:HOME

Cost is in DialUnits

Menu System II: D2 version 1.7.9 term=ASCII

\*\*\* DIALOG HOMEBASE(SM) Main Menu \*\*\*

#### Information:

1. Announcements (new files, reloads, etc.)
2. Database, Rates, & Command Descriptions
3. Help in Choosing Databases for Your Topic
4. Customer Services (telephone assistance, training, seminars, etc.)
5. Product Descriptions

#### Connections:

6. DIALOG(R) Document Delivery
7. Data Star(R)

(c) 2003 Dialog, a Thomson business.

All rights reserved.

/H = Help

/L = Logoff

/NOMENU = Command Mode

Enter an option number to view information or to connect to an online service. Enter a BEGIN command plus a file number to search a database (e.g., B1 for ERIC).

?s corefull, coreabs, transportfull, transportabs

>>Invalid Option Number

\*\*\* DIALOG HOMEBASE(SM) Main Menu \*\*\*

Information:

1. Announcements (new files, reloads, etc.)
2. Database, Rates, & Command Descriptions
3. Help in Choosing Databases for Your Topic
4. Customer Services (telephone assistance, training, seminars, etc.)
5. Product Descriptions

Connections:

6. DIALOG(R) Document Delivery
7. Data Star(R)

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/H = Help

/L = Logoff

/NOMENU = Command Mode

Enter an option number to view information or to connect to an online service. Enter a BEGIN command plus a file number to search a database (e.g., B1 for ERIC).

?b corefull, coreabs, transportfull, transportabs

```
>>>          77 does not exist
>>>          108 does not exist
>>>2 of the specified files are not available
      01sep04 13:23:01 User242933 Session D179.1
      $0.00    0.207 DialUnits FileHomeBase
$0.00 Estimated cost FileHomeBase
$0.18 TELNET
$0.18 Estimated cost this search
$0.18 Estimated total session cost  0.207 DialUnits
```

SYSTEM:OS - DIALOG OneSearch

File 15:ABI/Inform(R) 1971-2004/Sep 01

(c) 2004 ProQuest Info&Learning

**\*File 15: Alert feature enhanced for multiple files, duplicate removal, customized scheduling. See HELP ALERT.**

File 9:Business & Industry(R) Jul/1994-2004/Aug 31

(c) 2004 The Gale Group

File 623:Business Week 1985-2004/Aug 31

(c) 2004 The McGraw-Hill Companies Inc

File 810:Business Wire 1986-1999/Feb 28

(c) 1999 Business Wire

File 275:Gale Group Computer DB(TM) 1983-2004/Sep 01

(c) 2004 The Gale Group

File 624:McGraw-Hill Publications 1985-2004/Aug 31

(c) 2004 McGraw-Hill Co. Inc

**\*File 624: Homeland Security & Defense and 9 Platt energy journals added**

Please see HELP NEWS624 for more

File 636:Gale Group Newsletter DB(TM) 1987-2004/Sep 01

(c) 2004 The Gale Group

File 621:Gale Group New Prod.Annou. (R) 1985-2004/Sep 01

(c) 2004 The Gale Group

File 813:PR Newswire 1987-1999/Apr 30

(c) 1999 PR Newswire Association Inc

File 16:Gale Group PROMT(R) 1990-2004/Sep 01

(c) 2004 The Gale Group

**\*File 16: Alert feature enhanced for multiple files, duplicate removal, customized scheduling. See HELP ALERT.**

File 160:Gale Group PROMT(R) 1972-1989

(c) 1999 The Gale Group

File 148:Gale Group Trade & Industry DB 1976-2004/Sep 01

(c) 2004 The Gale Group

**\*File 148: Alert feature enhanced for multiple files, duplicate removal, customized scheduling. See HELP ALERT.**

File 20:Dialog Global Reporter 1997-2004/Sep 01

(c) 2004 The Dialog Corp.

File 35:Dissertation Abs Online 1861-2004/Jul  
(c) 2004 ProQuest Info&Learning  
File 593:KOMPASS Central/Eastern Europe 2004/Jul  
(c) 2004 KOMPASS Intl.  
File 65:Inside Conferences 1993-2004/Aug W5  
(c) 2004 BLDSC all rts. reserv.  
File 2:INSPEC 1969-2004/Aug W4  
(c) 2004 Institution of Electrical Engineers  
**\*File 2: Alert feature enhanced for multiple files, duplicates**  
removal, customized scheduling. See HELP ALERT.  
File 233:Internet & Personal Comp. Abs. 1981-2003/Sep  
(c) 2003 EBSCO Pub.  
File 99:Wilson Appl. Sci & Tech Abs 1983-2004/Jul  
(c) 2004 The HW Wilson Co.  
File 473:FINANCIAL TIMES ABSTRACTS 1998-2001/APR 02  
(c) 2001 THE NEW YORK TIMES  
**\*File 473: This file will not update after March 31, 2001.**  
It will remain on Dialog as a closed file.  
File 474:New York Times Abs 1969-2004/Aug 31  
(c) 2004 The New York Times  
File 475:Wall Street Journal Abs 1973-2004/Aug 31  
(c) 2004 The New York Times  
File 80:TGG Aerospace/Def.Mkts(R) 1986-2004/Sep 01  
(c) 2004 The Gale Group  
File 637:Journal of Commerce 1986-2004/Sep 01  
(c) 2004 Commonwealth Bus. Media  
File 6:NTIS 1964-2004/Aug W4  
(c) 2004 NTIS, Intl Cpyrght All Rights Res  
File 63:Transport Res(TRIS) 1970-2004/Jul  
(c) fmt only 2004 Dialog Corp.

Set Items Description

--- -----  
?s (ticket and (sale or sales or selling) and (computer or pc or kiosk) and (restricted or unrestricted or restriction or restrictions or refundable)

>>>Unmatched parentheses

?s ticket and (sale or sales or selling) and (computer or pc or kiosk) and (restricted or unrestricted or restriction or restrictions or refundable)

Processing

Processed 10 of 26 files ...

Processing

Processed 20 of 26 files ...

Completed processing all files

	558014	TICKET
	3763296	SALE
	12262287	SALES
	3426522	SELLING
	8719547	COMPUTER
	2075731	PC
	63367	KIOSK
	560915	RESTRICTED
	106817	UNRESTRICTED
	163253	RESTRICTION
	741108	RESTRICTIONS
	43999	REFUNDABLE
S1	2685	TICKET AND (SALE OR SALES OR SELLING) AND (COMPUTER OR PC OR KIOSK) AND (RESTRICTED OR UNRESTRICTED OR RESTRICTION OR RESTRICTIONS OR REFUNDABLE)

?s s1 and (determine or determining) (n3) (available or availability)

Processing

Processed 10 of 26 files ...

Completed processing all files

	2685	S1
	2091123	DETERMINE
	674136	DETERMINING
	10800718	AVAILABLE
	1920658	AVAILABILITY
	14077	(DETERMINE OR DETERMINING) (3N) (AVAILABLE OR AVAILABILITY)
S2	12	S1 AND (DETERMINE OR DETERMINING) (N3) (AVAILABLE OR

AVAILABILITY)

?type s2/3,ab/all

>>>No matching display code(s) found in file(s): 65, 593, 623-624, 637,  
810, 813

2/3,AB/1 (Item 1 from file: 15)

DIALOG(R)File 15:ABI/Inform(R)

(c) 2004 ProQuest Info&Learning. All rts. reserv.

02188012 74906680

**Employment impact of electronic business**

Hecker, Daniel E

Monthly Labor Review v124n5 PP: 3-16 May 2001 ISSN: 0098-1818

JRNL CODE: MLR

WORD COUNT: 9510

ABSTRACT: A first look at the extent to which e-business could affect industries and occupations over the next decade is presented. E-business, consisting of marketing and other business processes conducted over **computer** -mediated networks, is changing the way organizations in many industries operate. It leads to the automation of some job functions and replaces others with self-service operations, raising output per worker and dampening employment requirements in some occupations, as well as in the industries in which those occupations are concentrated. In contrast, e-business has spurred employment in industries producing hardware, software, and systems used by e-businesses and in **computer** and other occupations associated with Web sites and networks. Because of its increasing pervasiveness, e-business may be affecting output per worker and employment in virtually every industry.

2/3,AB/2 (Item 2 from file: 15)

DIALOG(R)File 15:ABI/Inform(R)

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02079242 62775833

**The exciting role of the credit manager in the expanding e-commerce marketplace**

Murphy, Diane R

Business Credit v102n9 PP: 64-73 Oct 2000 ISSN: 0897-0181 JRNL CODE:  
CFM

WORD COUNT: 8452

ABSTRACT: Electronic commerce is everywhere and its impact is growing daily. Consumers are increasingly buying goods and services over the internet. There is no doubt that companies today must operate in a much different marketplace than even 5 years ago; speed and flexibility are valued more than traditional business drivers such as loyalty and time in the business. As these changes ripple through industries, many professionals are seeing their jobs fundamentally changed, if not eliminated. The credit manager is no exception.

2/3,AB/3 (Item 1 from file: 275)

DIALOG(R)File 275:Gale Group Computer DB(TM)

(c) 2004 The Gale Group. All rts. reserv.

02101622 SUPPLIER NUMBER: 19759294 (USE FORMAT 7 OR 9 FOR FULL TEXT)

**Nexpo '97, part II: editorial and advertising systems, other products.**

(Industry Trend or Event)

Tribute, Andrew; Edwards, Stephen; Drennan, Bill

Seybold Report on Publishing Systems, v26, p7(25)

August 18, 1997

ISSN: 0736-7260

LANGUAGE: English

RECORD TYPE: Fulltext

WORD COUNT: 21657 LINE COUNT: 01677

2/3,AB/4 (Item 1 from file: 16)

DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

11241520 Supplier Number: 115909365  
**Selecting a corporate payment system.**  
Boehmer, Jay  
Business Travel News, v21, n6, p96(8)  
April 19, 2004  
Language: English Record Type: Fulltext  
Document Type: Newspaper; Trade  
Word Count: 6836

**2/3,AB/5 (Item 2 from file: 16)**  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

10083415 Supplier Number: 86471555  
**Selecting a corporate payment system. (2001 Business Travel Buyer's Handbook).**  
Hillman, David; Miller, Bruce  
Business Travel News, v18, n9, p133(9)  
April 30, 2001  
Language: English Record Type: Fulltext  
Document Type: Newspaper; Trade  
Word Count: 6560

**2/3,AB/6 (Item 1 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

13620478 SUPPLIER NUMBER: 76550429 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Employment impact of electronic business. (Bureau of Labor Statistics report) (Industry Overview) (Statistical Data Included)**  
Hecker, Daniel E.  
Monthly Labor Review, 124, 5, 3  
May, 2001  
DOCUMENT TYPE: Industry Overview Statistical Data Included ISSN:  
0098-1818 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 10768 LINE COUNT: 01069

**2/3,AB/7 (Item 2 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

12755728 SUPPLIER NUMBER: 66581928 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**The Exciting Role of the Credit Manager in the Expanding E-Commerce Marketplace.**  
Murphy, Diane R.  
Business Credit, 102, 9, 64  
Oct, 2000  
ISSN: 0897-0181 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 9097 LINE COUNT: 00737

**2/3,AB/8 (Item 3 from file: 148)**  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

10155484 SUPPLIER NUMBER: 19839588 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**The sales tax and electronic commerce: so what's new? (The Post-Election Agenda: Implementation or Confrontation?)**  
Fox, William F.; Murray, Matthew N.  
National Tax Journal, 50, n3, 573-592  
Sep, 1997  
ISSN: 0028-0283 LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 11121 LINE COUNT: 00908



AUTHOR ABSTRACT: This paper takes a pragmatic look at the appropriate **sales** tax policy for the Information Highway, composed of Internet/on-line service providers, content, hardware/software, and telecommunications transmission. Our general conclusion is that the **sales** tax should be designed to be largely consistent with the current structure. At the same time, we argue for a more inclusive approach to taxing final **sales** and a more liberal treatment of business input purchases. Specifically we argue for destination-based taxes; an economic concept of nexus preferably enabled through Congressional action; a direct use rule for exemption of business purchases; and the enumeration of nontaxable as opposed to taxable transactions. Neutrality should be enhanced by taxing similarly all functionally equivalent activities.

2/3,AB/9 (Item 4 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

08953834 SUPPLIER NUMBER: 18630367 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**The CPI for hospital services: concepts and procedures.(Consumer Price Index) (Cover Story)**  
Cardenas, Elaine  
Monthly Labor Review, v119, n7, p32(11)  
July, 1996  
DOCUMENT TYPE: Cover Story ISSN: 0098-1818 LANGUAGE: English  
RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 8270 LINE COUNT: 00668

ABSTRACT: Room and board has fallen to a mere third of the cost index in measuring hospital costs. The CPI now substantially includes lab tests, treatment costs, and other elements in the current CPI Hospital and Related Services Index. A complete analysis of current weighting methodology is provided. The Bureau of Labor Statistics is constantly studying market changes, treatment practices, and survey methodology in this large and closely monitored index, resulting in major revisions in the January 1997 CPI.

2/3,AB/10 (Item 5 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

08512395 SUPPLIER NUMBER: 18073707 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Combat theft: loss prevention methods that pay off. (includes related article)**  
Lowe, Lori D.  
Do-It-Yourself Retailing, v170, n1, p49(6)  
Jan, 1996  
ISSN: 0889-2989 LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 4759 LINE COUNT: 00385

ABSTRACT: The Small Business Administration reveals that a retail theft is committed every five seconds in the country. This could mean millions of dollars in annual losses for the retail industry. Moreover, theft increases retail prices by 5-15%, a factor that could help turn away customers. Retail theft can either be committed by an employee or an outsider, as in the case of shoplifters. Tips for combatting retail theft are presented.

2/3,AB/11 (Item 6 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

06783866 SUPPLIER NUMBER: 14695427 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Clarifying gray market gray areas. (non-authorized distributing of genuine products) (Special Issue on Legal Issues Affecting International Business)**  
Lansing, Paul A.; Gabriella, Joseph

American Business Law Journal, 31, n2, 313-337

Sept, 1993

ISSN: 0002-7766

LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT; ABSTRACT

WORD COUNT: 10458 LINE COUNT: 00853

ABSTRACT: Gray markets, where authorized distributors distribute genuine products in markets where the distributors are not authorized, are becoming a significant economic problem for countries with strong currency and minimal market protections. These countries, such as the US and EC, must recognize the need to nurture domestic industry and foster international competitiveness rather than focusing on fostering competition at times at the expense of domestic industry. Efforts to create common free trade markets will help the problem of gray markets.

2/3,AB/12 (Item 7 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB

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03525733 SUPPLIER NUMBER: 06408680 (USE FORMAT 7 OR 9 FOR FULL TEXT)

**Hands-on management. (use of corporate reservation systems)**

Hurdle, Jon

Travel Weekly, v47, n48, p24(3)

May 31, 1988

ISSN: 0041-2082

LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT

WORD COUNT: 2012 LINE COUNT: 00156

?s s1 and (available or availability)

2685 S1

10800718 AVAILABLE

1920658 AVAILABILITY

S3 1812 S1 AND (AVAILABLE OR AVAILABILITY)

?s s3 and (number w available)

1812 S3

0 NUMBER W AVAILABLE

S4 0 S3 AND (NUMBER W AVAILABLE)

?s s3 and (tickets (n3) available)

1812 S3

600841 TICKETS

10800718 AVAILABLE

40890 TICKETS(3N)AVAILABLE

S5 42 S3 AND (TICKETS (N3) AVAILABLE)

?type s5/3,ab/all

>>>No matching display code(s) found in file(s): 65, 593, 623-624, 637, 810, 813

5/3,AB/1 (Item 1 from file: 15)

DIALOG(R)File 15:ABI/Inform(R)

(c) 2004 ProQuest Info&Learning. All rts. reserv.

02301973 97879264

**Of misappropriated manure heaps, rude robots and broken promises: The (D)evolving law of database protection**

Keck, Richard; Goode, Damon

Business Lawyer v57n1 PP: 513-540 Nov 2001 ISSN: 0007-6899 JRNL CODE: BLW

WORD COUNT: 14330

ABSTRACT: The past year saw significant developments in database protection law on both sides of the Atlantic. This Article examines the legal trends in database protection and concludes that sentiment for protecting databases in the United States appears to be strengthening. It begins with a brief history of database protection law in the United States. The Article next reviews recent decisions of US courts struggling to protect databases under a variety of legal theories. It then reviews Europe's sui generis statutory protection framework and the first British case applying that framework. The remainder of the Article surveys competing approaches to database protection currently being debated by Congress and at least one state legislature.

5/3,AB/2 (Item 2 from file: 15)  
DIALOG(R)File 15:ABI/Inform(R)  
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02101690 65539196

**Shaping competition on the Internet: Who owns product and pricing information?**

O Rourke, Maureen A

Vanderbilt Law Review v53n6 PP: 1965-2006 Nov 2000 ISSN: 0042-2533

JRNL CODE: AVL R

WORD COUNT: 18383

**ABSTRACT:** The Internet and its technology offer the potential to transform the way in which retailing is conducted and to shift some bargaining power from producers to consumers. The law therefore must carefully scrutinize claims by sites that seek to restrict access to software tools that would help this shift to occur. It must separate sites' "legitimate" motivations from their anti-competitive ones and consider how best to balance legally cognizable private harms against the public benefit. This Article starts the debate with a proposed balancing test to address unauthorized access to obtain uncopyrighted information, but its main contribution is to remind Internet users of all types that the law has a major role to play in shaping competition in this still relatively new medium.

5/3,AB/3 (Item 3 from file: 15)  
DIALOG(R)File 15:ABI/Inform(R)  
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01872500 05-23492

**The hype is big, really big, at Priceline**

Elkind, Peter

Fortune v140n5 PP: 193-202 Sep 6, 1999 ISSN: 0015-8259 JRNL CODE: FOR  
WORD COUNT: 3750

**ABSTRACT:** For more than a year, Star Trek's William Shatner has been telling radio audiences that Priceline.com is going to be big, really big. This claim is modest compared to those being made by Jay Walker, founder of Priceline. According to Walker, Priceline will reinvent the environmental DNA of global business. After just 16 months in business, Priceline is a sensation, at least by the yardsticks of the Internet age. It is built around an idea - buyer-driven commerce - that has been widely portrayed as the kind of paradigm-bending innovation that can happen only on the Net. Revenues have been growing at a triple-digit pace, and despite the recent Net-stock correction, the company's market cap is still more than \$10 billion - bigger than any US airline. Priceline's March 30 IPO still stands as the most eye-popping NET IPO of 1999. It is noted, however, that Priceline customers and shareholders could benefit from a healthy dose of skepticism.

5/3,AB/4 (Item 4 from file: 15)  
DIALOG(R)File 15:ABI/Inform(R)  
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01773759 04-24750

**Gift certificates: An award of one's own**

Gines, Karen

Incentive Gift Certificate Supplement PP: 1-48 Feb 1999 ISSN: 1042-5195

JRNL CODE: IMK

WORD COUNT: 8545

**ABSTRACT:** Gift certificates' popularity as an incentive award is not hard to figure out. First and foremost, they offer choice. Recipients can choose exactly what they want when they want it, whether it is during a Saturday afternoon visit to the mall, quiet time with a cup of coffee or tea and a

retailer's catalog or an evening surfing the Web. Many gift certificate suppliers are major department stores. For incentive managers, gift certificates provide an equally impressive array of advantages. Because they come in different denominations, they work well for tiered programs and contests. A listing of suppliers is presented.

5/3,AB/5 (Item 5 from file: 15)  
DIALOG(R) File 15:ABI/Inform(R)  
(c) 2004 ProQuest Info&Learning. All rts. reserv.

00666937 93-16158

**Airport dominance and yields in the U.S. airline industry**

Dresner, Martin; Windle, Robert

Logistics & Transportation Review v28n4 PP: 319-339 Dec 1992 ISSN:

0047-4991 JRNL CODE: LTR

WORD COUNT: 6030

**ABSTRACT:** A new approach is taken to test for the effect of airport market share on yield. A theoretical model is developed to separate the effect of airport market share on price from other factors, such as route market share, service levels, and airport characteristics. Price and passenger data were gathered from the 3rd-quarter 1987 computer tape of Databank 1A, issued as part of the US Department of Transportation's Origin and Destination Survey. The results indicate that a higher airport market share at the originating point of a route leads to significantly higher yields for a carrier, after controlling for other possible effects on yield. However, the premium paid by customers to fly on the high airport market share carrier is, on average, relatively small. The results show that a 28-point higher airport market share at the origin airport leads to a 1%-2% premium in yields paid by passengers flying on the high airport market share carrier.

5/3,AB/6 (Item 1 from file: 636)  
DIALOG(R) File 636:Gale Group Newsletter DB(TM)  
(c) 2004 The Gale Group. All rts. reserv.

04957291 Supplier Number: 73065858

(0) **mTicket brings 35 million customers to entertainment and leisure industries; First UK outlets delivering tickets to your mobile announced.**

M2 Presswire, pNA

April 4, 2001

Language: English Record Type: Fulltext

Document Type: Newswire; Trade

Word Count: 848

5/3,AB/7 (Item 2 from file: 636)  
DIALOG(R) File 636:Gale Group Newsletter DB(TM)  
(c) 2004 The Gale Group. All rts. reserv.

04951391 Supplier Number: 72740271

**mTicket brings 35 million customers to entertainment and leisure industries; First UK outlets delivering tickets to your mobile announced.**

M2 Presswire, pNA

April 4, 2001

Language: English Record Type: Fulltext

Document Type: Newswire; Trade

Word Count: 847

5/3,AB/8 (Item 1 from file: 621)  
DIALOG(R) File 621:Gale Group New Prod. Annou. (R)  
(c) 2004 The Gale Group. All rts. reserv.

02786906 Supplier Number: 69372453

**Donner Corp. International Issues Speculative Buy Recommendation On**

**Tickets.com, Inc.**  
PR Newswire, pNA  
Jan 22, 2001  
Language: English Record Type: Fulltext  
Document Type: Newswire; Trade  
Word Count: 700

**5/3,AB/9 (Item 2 from file: 621)**  
DIALOG(R)File 621:Gale Group New Prod.Annou.(R)  
(c) 2004 The Gale Group. All rts. reserv.

01333544 Supplier Number: 46053365  
**AMERICA WEST AIRLINES OFFERS 'EFFORTLESS TICKETING' SYSTEMWIDE**  
PR Newswire, p0108LAM019  
Jan 8, 1996  
Language: English Record Type: Fulltext  
Document Type: Newswire; Trade  
Word Count: 581

**5/3,AB/10 (Item 1 from file: 813)**  
DIALOG(R)File 813:PR Newswire  
(c) 1999 PR Newswire Association Inc. All rts. reserv.

0899447 LAM019  
**AMERICA WEST AIRLINES OFFERS 'EFFORTLESS TICKETING' SYSTEMWIDE**  
DATE: January 8, 1996 08:03 EST WORD COUNT: 565

**5/3,AB/11 (Item 1 from file: 16)**  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

10937260 Supplier Number: 111015055  
**Invitation to attend PMA annual convention and trade show.(Celebrate Your Past, Shape Your Future)**  
Photo Marketing, v78, n11, pSS1(32)  
Nov, 2003  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count: 14449

**5/3,AB/12 (Item 2 from file: 16)**  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

10306650 Supplier Number: 98468683  
**PMA 2003 capsule schedule. (PMA 2003).(Calendar)**  
Photo Marketing, v78, n3, p42(4)  
March, 2003  
Language: English Record Type: Fulltext  
Article Type: Calendar  
Document Type: Magazine/Journal; Trade  
Word Count: 1381

**5/3,AB/13 (Item 3 from file: 16)**  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

10085377 Supplier Number: 86480668  
**25 most influential executives of 2001.**  
Meyer, David  
Business Travel News, v19, n1, p20(12)  
Jan 21, 2002  
Language: English Record Type: Fulltext

Document Type: Newspaper; Trade  
Word Count: 15705

5/3,AB/14 (Item 4 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

08487885 Supplier Number: 72740487  
**INDUSTRY BRIEFS.**  
Airline Industry Information, pNA  
April 4, 2001  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count: 608

5/3,AB/15 (Item 5 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

08237666 Supplier Number: 69372453  
**Donner Corp. International Issues Speculative Buy Recommendation On  
Tickets.com, Inc.**  
PR Newswire, pNA  
Jan 22, 2001  
Language: English Record Type: Fulltext  
Document Type: Newswire; Trade  
Word Count: 700

5/3,AB/16 (Item 6 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

07358226 Supplier Number: 59035959  
**Key information for meetings in Chicago.**  
Crain's Chicago Business, v20, n52, p130  
Annual, 1998  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count: 13543

5/3,AB/17 (Item 7 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
(c) 2004 The Gale Group. All rts. reserv.

04146296 Supplier Number: 46053365  
**AMERICA WEST AIRLINES OFFERS 'EFFORTLESS TICKETING' SYSTEMWIDE**  
PR Newswire, p0108LAM019  
Jan 8, 1996  
Language: English Record Type: Fulltext  
Document Type: Newswire; Trade  
Word Count: 581

5/3,AB/18 (Item 1 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

15850720 SUPPLIER NUMBER: 101860433 (USE FORMAT 7 OR 9 FOR FULL TEXT  
)  
**107th Credit Congress & Exposition.**  
Business Credit, 105, 5, 47(4)  
May, 2003  
ISSN: 0897-0181 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 4101 LINE COUNT: 00352

5/3,AB/19 (Item 2 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

15768683 SUPPLIER NUMBER: 94818486 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Industry directory.(display companies)(Directory)**  
In-Store Marketing, 32(6)  
Nov, 2002  
DOCUMENT TYPE: Directory ISSN: 1366-5448 LANGUAGE: English  
RECORD TYPE: Fulltext  
WORD COUNT: 2562 LINE COUNT: 00627

5/3,AB/20 (Item 3 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

15440250 SUPPLIER NUMBER: 94778811 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Travelers' intercom.**  
International Travel News, 27, 10, 17(28)  
Dec, 2002  
ISSN: 0191-8761 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 12401 LINE COUNT: 00915

5/3,AB/21 (Item 4 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

15010085 SUPPLIER NUMBER: 92028512 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Industry directory.(Directory)**  
In-Store Marketing, 32(5)  
Sept, 2002  
DOCUMENT TYPE: Directory ISSN: 1366-5448 LANGUAGE: English  
RECORD TYPE: Fulltext  
WORD COUNT: 2585 LINE COUNT: 00650

5/3,AB/22 (Item 5 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

14179506 SUPPLIER NUMBER: 81471035 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Of misappropriated manure heaps, rude robots and broken promises: the**  
**(d)evolving law of database protection.(US and European Union)**  
Keck, Richard; Goode, Damon  
Business Lawyer, 57, 1, 513(28)  
Nov, 2001  
ISSN: 0007-6899 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 12977 LINE COUNT: 01240

5/3,AB/23 (Item 6 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

13829798 SUPPLIER NUMBER: 78363855 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Travelers' Intercom.(Brief Article)**  
International Travel News, 26, 7, 12  
Sept, 2001  
DOCUMENT TYPE: Brief Article ISSN: 0191-8761 LANGUAGE: English  
RECORD TYPE: Fulltext  
WORD COUNT: 12638 LINE COUNT: 00919

5/3,AB/24 (Item 7 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

13278795 SUPPLIER NUMBER: 72740487 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**INDUSTRY BRIEFS.**  
Airline Industry Information, NA  
April 4, 2001  
LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 608 LINE COUNT: 00053

**5/3,AB/25 (Item 8 from file: 148)**  
DIALOG(R) File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

12989426 SUPPLIER NUMBER: 69372453 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Donner Corp. International Issues Speculative Buy Recommendation On**  
**Tickets.com, Inc.**  
PR Newswire, NA  
Jan 22, 2001  
LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 700 LINE COUNT: 00062

**5/3,AB/26 (Item 9 from file: 148)**  
DIALOG(R) File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

10685329 SUPPLIER NUMBER: 53367870 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Web Routes Travel Agents?**  
McDermott, Irene E.  
Searcher, 54(1)  
Nov, 1998  
ISSN: 1070-4795 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 2068 LINE COUNT: 00171

**5/3,AB/27 (Item 10 from file: 148)**  
DIALOG(R) File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

08368540 SUPPLIER NUMBER: 17982520 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**AMERICA WEST AIRLINES OFFERS 'EFFORTLESS TICKETING' SYSTEMWIDE**  
PR Newswire, p108LAM019  
Jan 8, 1996  
LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 475 LINE COUNT: 00053

**5/3,AB/28 (Item 11 from file: 148)**  
DIALOG(R) File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

08124448 SUPPLIER NUMBER: 17389717 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**North Weald '95 preview. (business and light aircraft exhibition)**  
Sansfield, Kate  
Flight International, v148, n4485, p24(2)  
August 16, 1995  
ISSN: 0015-3710 LANGUAGE: English RECORD TYPE: Fulltext; Abstract  
WORD COUNT: 1962 LINE COUNT: 00166

**ABSTRACT:** The biennial North Weald exhibition, formerly known as the Business and Light Aviation Exhibition, will be held on Sep. 5-8, 1995. Organizers are optimistic the show will provide manufacturers excellent opportunities to boost sales and gauge the present state of the general aviation market. During the event, participants will also be able to update themselves on the latest advances in meteorological products and software, since the show will coincide with the International Meteorologist Exhibition.



5/3,AB/29 (Item 12 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

06134457 SUPPLIER NUMBER: 12706491 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**The upstarts take off; tiny new airlines cut fares and fly underserved routes.**  
Popkin, James  
U.S. News & World Report, v113, n14, p81(3)  
Oct 12, 1992  
CODEN: XNWRA ISSN: 0041-5537 LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT; ABSTRACT  
WORD COUNT: 1942 LINE COUNT: 00144

ABSTRACT: Several new airlines are forming despite the financial problems that many major carriers have experienced since 1990, which caused many to claim bankruptcy. The new airlines tend to be small operations that serve destinations that the major carriers do not serve.

5/3,AB/30 (Item 13 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

04921331 SUPPLIER NUMBER: 09162773 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**Super discounts for flexible fliers. (News You Can Use)**  
Popkin, James  
U.S. News & World Report, v109, n3, p58(3)  
July 16, 1990  
CODEN: XNWRA ISSN: 0041-5537 LANGUAGE: ENGLISH RECORD TYPE:  
FULLTEXT  
WORD COUNT: 1995 LINE COUNT: 00149

5/3,AB/31 (Item 14 from file: 148)  
DIALOG(R)File 148:Gale Group Trade & Industry DB  
(c)2004 The Gale Group. All rts. reserv.

02983678 SUPPLIER NUMBER: 04478760 (USE FORMAT 7 OR 9 FOR FULL TEXT)  
**BA, KLM, Lufthansa improve inflight services with help from De Ster.**  
Lefer, Henry  
Air Transport World, v23, p81(5)  
Oct, 1986  
ISSN: 0002-2543 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT  
WORD COUNT: 4425 LINE COUNT: 00341

5/3,AB/32 (Item 1 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2004 The Dialog Corp. All rts. reserv.

36043375  
**CONTROL WEAKNESSES LED TO MILLIONS OF DOLLARS WASTED ON GAO REPORTS**  
June 10, 2004  
JOURNAL CODE: WGEO LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 4357

GAO-04-398  
DOD TRAVEL CARDS

5/3,AB/33 (Item 2 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2004 The Dialog Corp. All rts. reserv.

35917784  
**Party time under a jazzy moon! - Free shows at the 25th anniversary of the Festival International de Jazz de Montr Deal**

MONTREAL, June 3 /CNW Telbec/ - There's only about three weeks left until the start of the 25th edition of the Festival International de Jazz de Montr Deal, the biggest celebration of music anywhere on Earth. And more than a few hearts are already fluttering at the prospect of the good times and great sounds that have been filling the streets of downtown Montreal every summer since 1980. The Gods of Music, it seems, are already smiling down on us, judging from this year's line-up, which includes not one, but four free mega-shows, plus a few unprecedented "concept" events, some of them on free outdoor stages; others in concert halls. We admit it: we deliberately conspired to spoil everyone during this anniversary year by laying out the most generous smorgasbord of ear-candy ever. We owe it to you, because it's Montrealers' pride in their festival-and their inexhaustible party spirit-that have made this annual event such a huge success over the years. That's why we promised ourselves that never shall this "City of Festivals" have lived up to its name so well as this year. We're expecting about 2 million visitors, coming from just about everywhere on the planet, so we've added an extra day to the fest, which will be running for 12 days and 12 nights between June 30 and July 11, 2004. And we've even thrown in a pre-opening show on June 29, the 25th Anniversary Gala Concert at the Bell Centre, featuring Diana Krall and a few invited guests, not least of whom is Diana's husband, Elvis Costello. We should mention here that after being named as among the country's eight biggest tourist destinations by Attractions Canada, the Festival International de Jazz de Montr Deal is also being honored this very week with the issue of a 25th anniversary commemorative stamp by Canada Post. If nothing else, the stamp attests to the fact that our distinctively Montreal happening has taken its place as an event as much part of our national fabric as the maple leaf itself. Ever grateful for the support of our perennial partners, the Festival International de Jazz de Montr Deal takes this first opportunity to thank General Motors of Canada, main sponsor and official presenter of the event. We also extend our heartfelt thanks to Labatt Breweries, co-presenter and second biggest sponsor, for working so hard to make our 25th anniversary year what promises to be the very best ever. We're also very happy indeed to be welcoming two major new sponsors to this year's Festival: Loto Qu Debec and TD Canada Trust. And many, many thanks to Bell, who has significantly raised its contribution to the event over the next three years. Get down in the downtown It's any day now that music will be wafting through the downtown streets like a warm summer's breeze. And any day now that thousands of music-makers invited from Canada and 20 countries abroad will be transforming the quadrangle bordering Place des Arts into a gigantic laboratory of sound. Altogether, there'll be no fewer than 380 free concerts on 10 outdoor stages, divided into 30 distinct series, not counting the hundreds of street performers, Dixieland bands and the like who'll be mingling with the crowds. It's their job to make sure that the Festival's free activities are plenty of fun for everyone, and that lesser-known musicians get the chance to strut their stuff to the crowds. All in all, get set for lots of musical surprises and lots of old friends, when festivalgoers from all walks of life get together to enjoy the unique international language of music that transcends all differences between them. Les Performances General Motors is the focal series of the Festival, taking place at 9 and 11 p.m. on the Sc Gene General Motors. Among the 10 concerts scheduled, most notable perhaps is the Besh o Drom ensemble from Hungary, who've brought traditional Hungarian music into the 20th Century with a decidedly groove-oriented beat and a flair for jazz improvisation befitting of the year 2004. Also appearing will be the Suzie Arioli Band, headed by dynamic Suzie herself and faithful companion Jordan Officer, serving up a sampler from their latest CD That's for Me. A talented and energetic Montrealer of Brazilian origin, Monica Freire, is back by popular demand, and don't anyone miss the compelling Bettye Lavette, either, an inexplicably overlooked singer of soul music. Taking place on the same stage at 6 p.m. will be the Gammes General Motors series, offering a varied menu of extremely accomplished artists. Among others, festivalgoers can enjoy the overflowing imaginations and contagious energy of the Orkestre des Pas perdus, or perhaps listen in to the Effendi Jazz

Lab event, featuring Effendi recording artists. Also present will be the 2003 winner of the Grand Prix de Jazz General Motors, Ontario native Nancy Walker, who's back with new material imbued with lavish shades of swing, bop and bossa nova. It's from among those appearing in this series that the winner of the cross-Canada Grand Prix de Jazz General Motors contest will be selected on Saturday, July 10 at 6 p.m. Altogether, it's a veritable showcase of Canadian talent, and not to be missed. Another prize up for grabs is from Radio Canada's Galaxie network, who'll be awarding the Prix Etoiles Galaxie de Radio Canada, as well as a cash prize, to the composer of the best original song performed by any of the competing groups. All contestants are clearly identified in your programming guide, and it's a great way to find out what's shaking on the Canadian jazz scene. At the ever-popular sc Gene Labatt Bleue in the Parc Fred Barry, Les soir Dees Labatt Bleue will be catering to die-hard blues lovers at 7 and 11 p.m. There will be young rock-blues singer-guitarist Jonas in his third Festival appearance, as well as Jean Millaire & Johnny Blue Band, whose leader wrote some of the greatest pages in Quebec musical history for Offenbach, Corbeau and Marjo. Among others on the program will be the one-and-only Stephen Barry Band, whose founder Steve is one of the principal proponents of blues on the Montreal scene. Come hear the energetic Henry & the Blue Kats, including terrific harp player Rick L. Blues, whose performance was truly outstanding last year on the same venue. Also at the venerable blues oasis, this time at 11 p.m. will be the Spectacles Labatt Bleue series, spotlighting groups from abroad, and kicking off with 60s icon Brian Auger's Oblivion Express, but in 21st Century mode. On stage, as well, will be the New York guitarist and harmonica player Jon Paris (former bass man to Johnny Winter) who was a major hit at the 2000 fest. An aboriginal group from northern Ontario, The Pappy John's Band, will star Murray Porter in his first festival visit. Old blues hands Johnny Jones & The Groove Dudes will be warming up the planks too, and, as in previous years, each of the acts that happen on the sc Gene Labatt Bleue will be repeated just a bit later, at half-past-midnight, free of charge, in the Spectrum. All states of the Art of Jazz will be represented at the Carrefour General Motors on the corner of Jeanne Mance and de Maisonneuve at 6:30 p.m. Be there to hear Australian guitarist Tommy Emmanuel, who'll doubtless leave us all gasping for air as he did last year. Come hear Buster ("machine gun") B. Jones, the amazing 14-year-old guitarist Brooksie Robinson, or Don Ross, who some consider to be THE Canadian guitarist of our time. The extraordinary guitarist from Madagascar D'Gary will begin with a solo performance and return for a 9-o'clock show, in trio form on the same stage for the second half of the evening, which constitutes the Contact General Motors series, focusing on the international relatives of jazz music. Visitors will be treated to the astounding sounds of 'voodoo jazz' by thrilling Haitian saxophonist Buyu Ambroise, plus the super-charged world-jazz sounds of the Hadouk Trio in their first North American performance. It will also be your chance to hear the uplifting Armenian ensemble of Souren Baronian's Taksim and the Canadian singer of Indian origin Kiran Ahluwalia, whose most recent recording earlier this year won her the Juno Award for Best Canadian World Music album. Happening at the Club Jazz TD Canada Trust (ensconced in Parc Hydro Qu Debec), the Jazz TD Canada Trust series will be sticking to its double-show format, with 7 o'clock shows reprised at 10 p.m. Several masters of their trade will appear, including Karl Jannuska, a drummer from Montreal now living in France, presenting a stage adaptation of his album Liberating Vines, a jewel of modern jazz-very rhythmic and served up in quartet form. Pierre de Bethman, accompanied by the Ilume Quintet is equal parts pianist and groover-in-sweetheart-mode, a fine interaction of energy and harmony. Also appearing in the series will be the Bill Mahar Quintet, who've played almost every edition of the Festival since the beginning. On stage with the Streetnix, here's an opportunity to see how Bill holds it all together as band-leader. Rendez-vous Loto Qu Debec is a new series to be presented between 8 and 10 p.m. at the Sc Gene Loto Qu Debec, directly on de Maisonneuve. Appearing will be Les Moonlight Girls, a terrific female trio from Montreal who'll pay musical tribute to the Andrews Sisters, who dominated popular music from the 30s to the 50s. Ontario native Matt Dusk renounced what might have been an operatic career to become one of the most highly visible crooners in the country (and at just 24 years of age!) so this is where to be for standards fans. With a name like Primitifs du futur, be forewarned when the 5 young Frenchmen mix up world-musette, Django-esque guitars and old-style renditions of newer pieces. The

Tropiques Bleue L Deg Gere series happens at 7:30 p.m. at the Sc Gene Bleue L Deg Gere (Parc des Festivals, on the corner of Bleury and de Maisonneuve). International acts will be the order of the day, including Franck Biyong & Massak, ex-member of the Sawt el Atlas multinational Afro-beat project that follows in the footsteps of Fela. Mexican group Los de Abajo is finally making a visit to the Festival, with a refreshing musical cocktail that combines traditional Mexican strains with Afro-Latin rhythms and rap: music to dance to. A Moroccan now living in New York, Hassan Hakmoun was schooled in the trance gnawa belief system, but sprinkles his music with funk, pop and electronic. And Kofo the Wonderman lives up to his name. He's been banging his talking drum around the Big Apple for years, in the authentic juju style of King Sunny Ad De. He's also got a way with Afro-funk and Yoruba traditional chants. At 10 p.m., once again this year we'll be presenting the Groove Bleue L Deg Gere series at the Sc Gene Bleue L Deg Gere, where fascinating rhythm takes center stage. Afrodisz, for example are Montrealers who also take their cue from Fela, bringing Afrobeat to the 21st Century with a decidedly funky lilt. Their new album Kif Kif is being released by the British label Freestyle. Come hear Yerba Buena, a vast groove factory including 9 musicians directed by guitarist Andres Levin that blends Latin rhythm, Cuban religious music, American soul and Afro-beat. Buscemi, hailing from Belgium, is known for the trip-hop of their CDs, but on stage they take on a contagious, super-charged, up-tempo house beat. Soir Dees Jazzy Bell is presented at 8 and 10 p.m. at the new Sc Gene Bell, just at the entrance of the complexe Desjardins. The series features a collection of brilliant artists, starting with fabulous Jimmy Bowskill. Accompanied by harp player Jerome Godboo, Jimmy's an old soul in the body of a teenager, who sings blues like he's actually been around long enough to live it. (Jimmy riveted crowds in the same locale last year, so watch out.) Next comes Dessy Di Lauro who's worked with Dubmatique, Ginette Reno and Cirque du Soleil. Accompanied by pianist Ric'Key Pageot, Dessy offers up a synthesis of soul and jazz, with Brazilian undertones. The ensemble Tortured Soul is rarely heard in trio form with such an awesome sound and has been compared to the groove of The New Deal and Jamiroquai. Come for the fine party fare. The Brunantes series takes place at 8 and 10 p.m. on the Sc Gene du Festival, directly on the Esplanade of Place des Arts. It's a mixed program, featuring acts such as Without Words, whose bassist Karine Chapdelaine, you may remember, won the Galaxie Award at last year's Festival for best original composition, entitled Prisoner of a Dream. Inspired by the celebrated Hot Club de France that sprung up just after the war, Hot Club de ma rue recently took Montreal by storm with a cool blend of easy swing and gypsy-style jazz reminiscent of Django. Lastly is a South-Korean group, the Jae Chung & Ben Ball Ensemble. Chung is guitarist and Ball the drummer, for jazz in a traditional setting. The Movado Jams Sessions will take place in the Hyatt Regency Montr Deal hotel, in the Salon Jeanne Mance, Foyer Level. This one's for night owls, because every night at 11 p.m., for the duration of the Festival, Thurn von Pranke will take to the ivories, Fr Ded Deric Alarie to his specially designed double bass and Muhammad to his drum set. Be there for the real thing, because musicians appearing elsewhere in the Festival will be stopping by for some late-night improv. Don't forget that the Friends of the Festival Card gives you priority access to the Movado Jam Sessions, because seating is **restricted** and limited to those 18 years and over. The Nightcap series is new this year and completely free of charge, taking place at 11:30 p.m. on stage in the Savoy at the Metropolis. The series features the Trio Pulse Nu Jazz Session with Dan Thouin on keyboards, Max Sansalone on drums and Adrian Vedady on double bass. It's where to be on a real late-nighter, when these three veterans jazz up a storm. It all starts at noon! They say midnight's the magic hour, and that's true, but when you've only got 12 days for your Festival, you'll want to start early. Nothing goes better with lunch than jazz, anyway, so stop by for the always-popular Les midis complexe Desjardins. Jitterbug Swing is back to inaugurate the series at the Grande-Place du complexe Desjardins, and make sure to hear the Canadian guitarist of Brazilian origin, Celso Machado, who uses various parts of his body and voice to produce guttural sounds that mimic the calls of various animals. Story-teller and multi-instrumentalist David Amram, 74, has rubbed shoulders with the likes of Jack Kerouac and Charlie Parker, and was once guest conductor to no fewer than 17 symphony orchestras at the same time. The charming, multi-faceted artist will be landing on Planet Jazz this time

though, in the Contact General Motors series at 9 p.m. While you're there, discover jazz innovator Lubo Alexandrov's Kaba Horo, whose leader is of Bulgarian origin and the only guitarist in Canada to play classical guitar without frets, like a violin. The Petite Ecole du Jazz is applying the same formula as in previous years, taking place from July 1 to 11. Come watch the Bande Magnetik, the musicians of James Gelfand and the inimitable Jacques L'Heureux apply their technique for teaching music to young people. Gathering outside the complexe Desjardins at 2 p.m. and 3:30 p.m., be there as they introduce basic notions of music to children, in an environment conducive to fun and learning, with our Ste Cat mascot never far away. Dixieland bands have been a Festival institution right from the beginning, one of those signature details that gives the site its particular ambiance and notifies festivalgoers that the party's underway. So they'll be back again, naturally, bringing afternoon sunshine to the site with summery sounds you can enjoy at the Terrasse Grand Marnier during the Les midis Grand Marnier, at noon, 1 p.m. and during the 7 Ga 8 Grand Marnier, from 7 to 10 p.m. This irresistible music can also be heard at the new sc Gene Bell for the Les Apr Ges midis Jazz, at 4 p.m., or during the Les 5 Ga 7 series (at 5 p.m. and 6:15 p.m.) at the Sc Gene du Festival on the Esplanade at Place des Arts. You'll also want to hear some of the young musicians from various school bands who'll be appearing in the always-popular Les d Decouvertes General Motors, at the Sc Gene General Motors. And that's still not all! None of the above includes the approximately 150 interior concerts or the 113 musical groups who'll be appearing in surrounding bars and night clubs as part of the Nuits de Montr Deal dimension of the Festival. Nor have we spoken at length about the incredible 4 free outdoor mega-shows we've organized for this spectacular 25th anniversary edition. Starting with the Grande f Fete d'ouverture, presented by Loto Qu Debec and Bell to celebrate 10 years since the fall of apartheid, the mega-show stars some of the greatest acts ever to emerge from South Africa: Johnny Clegg and Ladysmith Black Mambazo, joined by Montrealer of South-African origin, Lorraine Klaasen, and staged by journalist Lucie Pag De. It's all happening on June 30 on the Sc Gene General Motors. And it'll be just as hot for the Ev Denement sp Decial Labatt Bleue "F Fete du Soul", celebrating American Independence Day with the Funk Brothers, Joan Osborne, Sam Moore and Jacksoul on July 4 at the corner of St. Urbain and de Maisonneuve. The Soir Dee comm Demorative du 25e anniversaire (July 10) will be a perfect opportunity for a picnic with the family at Place des Nations on Ile Sainte H Del Gene. Be there when things start up at 6 p.m., with performances by the Streetnix, followed at 7 p.m. by Vic Vogel and his Big Band on stage, right where they were for the very first edition of the festival in 1980. (The very special evening is being sponsored by the Qu Debec government in cooperation with the Parc Jean Drapeau.) On July 11 at the Grand Ev Denement General Motors, come celebrate the dual 25th & 20th anniversaries of the Festival International de Jazz de Montr Deal and the Cirque du Soleil on the main stage of the site. We're calling it "Soleil de minuit" (Midnight Sun) and the mega-show will include Youssou N'Dour, Daniela Mercury, Jorane, les fr Geres Diouf, les voix du Cirque, I Musici and an Afro Brazilian percussion ensemble. This entire free and spectacular show will be staged by Michel Lemieux and Victor Pilon, under the musical direction of Guy Dubuc and Marc Lessard. The huge street party will begin at 9 p.m. for a deferred transmission at 9:30 p.m. on CBC Television and the French-language network of Radio Canada. Giant screens on outdoor stages throughout the site will make sure everyone gets to see the action. The moon IS the spotlight at this year's Festival! Over the years, the moon has come to symbolize jazz, because both shine most brilliantly at night. This year, we've adopted the moon itself as the symbol for the 25th anniversary edition of the Festival International de Jazz de Montr Deal. You'll find her everywhere, on the signage that guides visitors from one stage to another, to restaurants, to the musical park and anywhere else they need to get to in the vast, downtown pedestrian quadrangle during the Festival's magical 12 days and nights. You'll even find the moon symbol on the pavement! There'll be banners, multi-colored lighting and an overall magic to the site. And if there are so many candles on this year's cake, we're sharing the honour with festival goers in a variety of ways, including plenty of novelties to keep the site fresh and happening. Be sure to travel the elevated pedestrian bridge from the Th De Fatre Maisonneuve, because at the southern extremity on Ste. Catherine Street, visitors can stop by the new

Radio-Canada Studio to see extracts from the best moments in the history of the Festival or even participate in a live broadcast. Travelling north the length of St. Urbain Street, take a moment to re-live jazz fest memories through the poster collection we've installed there. At the end of the bridge, you'll find yourself in the Village du Festival, a civic area with its own Main Street and a message board strategically located where visitors can leave personal messages for one another. In the Village you'll also find benches, the ever-popular Bistro SAQ and Pub Stella Artois, plus restaurants and a music kiosk. The Village occupies the north-east corner of the Esplanade of Place des Arts and is the perfect complement to the overall festival site - a place for cultural intermingling, and most probably a good indicator of attendance. Make sure to plan it so kids can stay awhile at the Musical Park and the make-up booth, and don't forget to stop by the Festival's big souvenir stand. For the last several years, the Festival has mounted a popular Louisiana parade on the site. The very first edition even had the Dejean Olympia Brass Band direct from New Orleans. For this 25th anniversary, we're bringing back the tradition of the Parade du Festival with Swing Tonique, every day at 5:30 p.m., leaving from the Sc Gene Bell at the entrance to complexe Desjardins and crossing the site through the Village du Festival to the Sc Gene carrefour GM on de Maisonneuve. As we've mentioned, this year the Festival is welcoming a new sponsor, TD Canada Trust, who have lent their name to the Club Jazz in the Parc Hydro Quebec. And we're also welcoming the arrival of Loto Qu Debec, whose contribution allowed us to add another stage behind Place des Arts, on de Maisonneuve boulevard, where the cream of jazz singers will be featured throughout this year's fest. Remember, as well, that our own 25th anniversary edition of the Festival is concurrent with two other auspicious birthdays. Because Place des Arts and the Mus Dee d'art contemporain de Montr Deal will both be celebrating the respectable ages of 40 years, we've also taken the opportunity to honor those venerable institutions that have become so much the pride of Quebecers over 4 decades. To underscore the many years of partnership between the Festival and those other major Quebec cultural institutions, stop by to see the free exhibition entitled "Collection du Festival," in the main hall of the museum, which includes originals of all the works reproduced for the Festival Gallery. The museum will be keeping its doors open until 10 p.m. every night, except Sunday, Monday and Tuesday, to make sure you can enjoy everything else the Mus Dee d'art contemporain de Montr Deal has to offer. Entry is just \$6. Also, in the main hall of the Salle Wilfrid Pelletier at Place des Arts, stop by to see a display of all posters created for the Festival since its very beginnings. The main corridor leading to Place des Arts will house an exhibition of the finest photographs taken at the Festival over these last 25 years by the intrepid photographers of the La Presse daily newspaper. While you're on the site, make sure to visit the Festival Gallery in the north-west corner of the esplanade at Place des Arts, specializing in magnificent, limited-edition silk-screens signed by a number of fine artists. This year, look out for music does this, which our own multi-talented Lhasa has contributed to the Festival collection. Only 300 signed and numbered copies will be **available**, but you'll also find a "new" work by world-renowned Quebec artist Jean Paul Riopelle, acquired by Festival founder Alain Simard in 1997. It's called Big Bang, Big Band which Riopelle's estate has generously allowed us to reproduce in a series of 75. All works are sold exclusively at the Festival Gallery, including a number of pieces by Yves Archambault, official illustrator for the Festival. Yves recently signed and numbered the 25th anniversary poster, where silhouettes of a singer and trumpet player together form the 25th anniversary numerals. Please remember that all proceeds from the **sale** of posters will go exclusively to financing the Festival's hundreds of free outdoor shows, because the Festival is - and shall remain - a non-profit organisation. Don't forget to stop by the Friends Tent, directly on Ste. Catherine Street, because it's there that you can pick up your Friends of the Festival Card to enjoy the many special services offered courtesy of General Motors. Card-holders will receive an entry form to the draw for a Grand Prize of a General Motors (first prize: GM vehicles), plus numerous daily treats, such as a free bottle of cold spring water, sun lotion, sitting-down massages or the loan of a cushion, for comfort where it counts during the Festival's outdoor shows. Also, if you attend any of the Pleins Feux series at Place des Arts, you'll receive a free non-alcoholic beverage while you're there. And you'll always have the satisfaction of knowing that

for the mere \$15 you paid for your Friends Card, you contributed directly to the financing of the Festival's 380 free shows on exterior stages. Remember: with your Friends Card, you'll also receive two \$5-coupons redeemable against the purchases of a Souvenir album and a 25th Festival compilation CD, only on the festival site. Another distinct advantage of the card is that you gain priority access to the Movado Jam Sessions in the Salon Jeanne Mance at the Hyatt Regency Montr Deal Hotel, provided you're over 18 years of age. Bell Info Jazz Bell information services Answering all your questions The official Info-Jazz Bell Program contains just about everything you'll need to know to get the most from our gigantic celebration of jazz. Right there, in the very first pages, you'll get a concise grid that sets forth the entirety of this year's programming, plus a detailed map of the site. Thereafter follows a description of all the concerts offered this year, both indoors and out. In all, there are 170 pages offering complete information concerning **ticket** purchases, souvenir kiosks and rest areas, the art gallery and the many free activities **available** at this year's fest. You can find your copy of the official Info-Jazz Bell program starting today at the Spectrum, in Place des Arts and, over the coming days, in all concert halls where shows will be taking place. Programs are also **available** in many SAQ outlets throughout the metropolitan area. We printed 200,000 copies, so you'll find plenty in downtown hotels and better-known record and bookstores in the downtown area. We've also printed 600,000 copies of the complete Info-Jazz Bell pamphlet in a practical, compact format, containing a complete schedule of all concerts. You'll find the pamphlet at most of the same locations as your program. Both programs and pamphlets are also readily **available** at the five Info Jazz Bell kiosks and at the Carrefour Info-Jazz Bell on the esplanade at Place des Arts. Grouped together under the name Info Jazz Bell, all information tools provided by the Festival International de Jazz de Montr Deal are easy to access for anyone who wants to get the most from our huge musical celebration. You can visit the Info Jazz Bell du Festival internet site at [www.montrealjazzfest.com](http://www.montrealjazzfest.com) to print out the entire schedule of free concerts, if you like, or call the Bell Info-Jazz line at (514) 871 1881 (for the Montreal region) or 1 888 515 0515, from anywhere else in Canada or the United States. A tourist service to help visitors organize trips to Montreal during the Festival is **available** through our partner Alio. A number of flexible package tours are also **available**, including airline **tickets**, affordable hotel accommodation and even a complete Festival Kit. Tourists can also find out about the huge variety of tourist activities in Montreal and Quebec through representatives of Tourisme Montr Deal and Tourisme Qu Debec, who've set up tourist information kiosks throughout the Festival site. It's taken a quarter of a century for the Festival International de Jazz de Montr Deal to become what it is today, known around the world for its easy-going pace, party atmosphere and unparalleled programming. So for this 25th year, we sincerely hope everyone young and old will find their way to our jewel of a Festival. It's going to be one for the history books, and yours to enjoy between June 30 and July 11, 2004. See you there!

VIEW ADDITIONAL COMPANY-SPECIFIC INFORMATION: <http://www.newswire.ca/en/releases/orgDisplay.cgi?okey=22016> /For further information: Media Information: Myriam Achard, Media Relations Director, (514) 523-3378, ext. 535, [myriam.achard\(at\)equipespectra.ca](mailto:myriam.achard@equipespectra.ca); Marie Eve Boisvert, Press Attach Dee, (514) 523-3378, ext. 666, [marie-eve.boisvert\(at\)equipespectra.ca](mailto:marie-eve.boisvert@equipespectra.ca); Alain Des Ruisseaux, Press Attach De, (514) 523-3378, ext. 608, [alain.desruisseaux\(at\)equipespectra.ca](mailto:alain.desruisseaux@equipespectra.ca); Public Information: Bell Info Jazz Line, (514) 871-1881 or toll free 1 (888) 515-0515, [www.montrealjazzfest.com](http://www.montrealjazzfest.com); Source: Festival International de Jazz de Montr Deal, (514) 523 3378/

5/3,AB/34 (Item 3 from file: 20)  
DIALOG(R) File 20:Dialog Global Reporter  
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29310316

**Budgets slashed for extra security <B>By Scott Hannaford </B>**

CANBERRA TIMES , ST ed, p2

May 25, 2003

JOURNAL CODE: WCTS LANGUAGE: English RECORD TYPE: FULLTEXT



WORD COUNT: 10917

THE Parliamentary Library and the four other parliamentary departments are to have \$19 million slashed from their collective budgets to pay for extra security at Parliament House.

A memo to Parliamentary Library staff obtained by The Sunday Times said the measure would mean a 40 per cent cut to the library's operating budget for supplier costs, which covered office furniture, printing and insurance costs.

5/3,AB/35 (Item 4 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
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20202237

**England fans facing World Cup lock-out: Exclusive: Just 3,000 tickets will be available to the army of supporters heading east for the big clash against Argentina. Andrew Warshaw reports**

ANDREW WARSHAW

SUNDAY TELEGRAPH (UNITED KINGDOM), p02

December 09, 2001

JOURNAL CODE: FSTL LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 891

ENGLAND WILL receive only 3,000 tickets for next summer's crunch World Cup clash with Argentina, fuelling fears of a black-market scramble in the build-up to the most glamorous match of the competition's first round.

The Sunday Telegraph has learned that only eight per cent of tickets will be available to English fans, with the same number going to Argentine supporters. Half the seats will be taken up by local Japanese spectators with the remainder split between sponsors, television rights holders and the international market.

5/3,AB/36 (Item 5 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
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15990561

**mTicket: mTicket brings 35 million customers to entertainment and leisure industries; First UK outlets delivering tickets to your mobile announced**  
M2 PRESSWIRE

April 04, 2001

JOURNAL CODE: WMPR LANGUAGE: English RECORD TYPE: FULLTEXT

WORD COUNT: 783

The UK's entertainment industry was today given a direct connection to 35 million customers - Britain's mobile phone users. Following an announcement by mTicket, the UK's mobile ticketing service, consumers will for the first time ever be able to have tickets for films and club nights sent direct to their mobile phones. The first participating outlet is ClubConnexion.com, which serves the top 100 clubs in the UK, with London's Prince Charles Cinema rolling out the first stage of the programme before upgrading fully later this year.

mTicket estimates there will be 615 million tickets sold in the film, music, arts, travel and sports industries over 2001. The company estimates that it is possible to convert up to 30% of these into wireless ones.

5/3,AB/37 (Item 6 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
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15982327

**The Joe Network: mTicket brings 35 million customers to entertainment and leisure industries; First UK outlets delivering tickets to your mobile announced**  
M2 PRESSWIRE



April 04, 2001

JOURNAL CODE: WMPR LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 764

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mTicket (<http://www.mticket.co.uk>) estimates there will be 615 million tickets sold in the film, music, arts, travel and sports industries over 2001. The company estimates that it is possible to convert up to 30% of these into wireless ones.

5/3,AB/38 (Item 7 from file: 20)

DIALOG(R)File 20:Dialog Global Reporter  
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07831500

**Touts have a field day**

DAILY MAIL, p92

October 20, 1999

JOURNAL CODE: FDM LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 379

EXT month's Euro 2000 play-off matches between England and Scotland will create one of the most expensive black markets for tickets the game has known.

More than two million phone calls were made to try to secure the tickets available for the Hampden on Saturday, November 13 and Wembley four days later. But last night touts were already offering seats for Wembley at up to 30 times their asking price and warning those seeking tickets of further price hikes as demand outstripped supply by a country mile.

5/3,AB/39 (Item 8 from file: 20)

DIALOG(R)File 20:Dialog Global Reporter  
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04917174

**-BRIEFLY NOTED**

AIRLINE INDUSTRY INFORMATION

April 10, 1999

JOURNAL CODE: WAIJ LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 863

The Russian Federal Aviation Service has advised that a second meeting to discuss the commercial use of polar routes across Siberia will be held in May.

EgyptAir will be commencing flights to Libya next week with the first flight leaving for Tripoli on 15 April and flights subsequently operating twice a week between Cairo and Tripoli and once weekly between Cairo and Benghazi. Tunisia and Jordan have also indicated they will be commencing services to Libya.

5/3,AB/40 (Item 9 from file: 20)

DIALOG(R)File 20:Dialog Global Reporter  
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03188842

**Fare play**

SUNDAY TIMES (UNITED KINGDOM)

October 18, 1998

JOURNAL CODE: FSTM LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 3395

Cheap flights are advertised everywhere but do these bargain deals really exist? A team of Sunday Times reporters went to find out

Travel has its very own four-letter word: from . We have often wondered what multitude of sins that f-word might mask - never more so than now, with the UK's burgeoning low-cost airlines advertising one-way tickets 'from' as little as Pounds 16.99 to Ireland and Pounds 19.99 to mainland Europe. Do such fares really exist?

5/3,AB/41 (Item 10 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
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01828891

**Korean Air, Asiana Competing to Secure More Cyber Market Share**

SONG JUNG-TAE STAFF REPORTER

KOREA HERALD

June 03, 1998

JOURNAL CODE: FKHD LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 360

Locked in fierce competition in almost every segment of the air transport business, Korean Air and Asiana Airlines have just entered a new battlefield - cyber marketing.

Officials at the two national flag carriers say that the percentage of airline tickets they sell through the Internet and PC communications has been rising steadily over the past few years.

5/3,AB/42 (Item 11 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
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00263501

**Northwest Airlines Web Site Popular with Tennessee Ticket Buyers**

Dave Hirschman

KRTBN KNIGHT-RIDDER TRIBUNE BUSINESS NEWS

September 28, 1997

JOURNAL CODE: KRTB LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 496

From: The Commercial Appeal, Memphis, Tenn.

Sep. 28--Surfing the Internet usually doesn't involve an actual trip to the beach.

?s s5 and (number (n3) tickets)

42 S5

11453567 NUMBER

600841 TICKETS

10283 NUMBER(3N)TICKETS

S6 4 S5 AND (NUMBER (N3) TICKETS)

?type s6/3,ab/all

>>>No matching display code(s) found in file(s): 65, 593, 623-624, 637, 810, 813

6/3,AB/1 (Item 1 from file: 15)  
DIALOG(R)File 15:ABI/Inform(R)  
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00666937 93-16158

**Airport dominance and yields in the U.S. airline industry**

Dresner, Martin; Windle, Robert

Logistics & Transportation Review v28n4 PP: 319-339 Dec 1992 ISSN:

0047-4991 JRNL CODE: LTR

WORD COUNT: 6030

ABSTRACT: A new approach is taken to test for the effect of airport market

*Conrad*

share on yield. A theoretical model is developed to separate the effect of airport market share on price from other factors, such as route market share, service levels, and airport characteristics. Price and passenger data were gathered from the 3rd-quarter 1987 **computer** tape of Databank 1A, issued as part of the US Department of Transportation's Origin and Destination Survey. The results indicate that a higher airport market share at the originating point of a route leads to significantly higher yields for a carrier, after controlling for other possible effects on yield. However, the premium paid by customers to fly on the high airport market share carrier is, on average, relatively small. The results show that a 28-point higher airport market share at the origin airport leads to a 1%-2% premium in yields paid by passengers flying on the high airport market share carrier.

6/3,AB/2 (Item 1 from file: 16)  
DIALOG(R)File 16:Gale Group PROMT(R)  
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10937260 Supplier Number: 111015055  
**Invitation to attend PMA annual convention and trade show. (Celebrate Your Past, Shape Your Future)**  
Photo Marketing, v78, n11, pSS1(32)  
Nov, 2003  
Language: English Record Type: Fulltext  
Document Type: Magazine/Journal; Trade  
Word Count: 14449

6/3,AB/3 (Item 1 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
(c) 2004 The Dialog Corp. All rts. reserv.

36043375  
**CONTROL WEAKNESSES LED TO MILLIONS OF DOLLARS WASTED ON GAO REPORTS**  
June 10, 2004  
JOURNAL CODE: WGEO LANGUAGE: English RECORD TYPE: FULLTEXT  
WORD COUNT: 4357

GAO-04-398  
DOD TRAVEL CARDS

6/3,AB/4 (Item 2 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
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03188842  
**Fare play**  
SUNDAY TIMES (UNITED KINGDOM)  
October 18, 1998  
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?type s6/3,9/4

6/9/4 (Item 2 from file: 20)  
DIALOG(R)File 20:Dialog Global Reporter  
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03188842 (THIS IS THE FULLTEXT)